



OLLI at LSU **BULLETIN**

Spring 2020 • Osher Lifelong Learning Institute

FOR LEARNERS AGE 50 AND ABOVE



Courses are held at various locations on and off the LSU campus.

LSU | Digital & Continuing Education



Course Bulletin

SPRING 2020

LSU

Digital & Continuing Education

Welcome to OLLI at LSU

The Osher Lifelong Learning Institute at LSU is one of a network of 122 university-affiliated lifelong learning programs supported by The Bernard Osher Foundation. The Osher Lifelong Learning Institute, or OLLI, offers non-credit educational programs specifically developed for adults who are ages 50 and older; university connection and university support; robust volunteer leadership and sound organizational structure; and a diverse repertoire of intellectually stimulating courses.

OLLI at LSU is now a program of LSU Digital & Continuing Education. This new university division combines the Continuing Education programs with LSU Online credit degree programs, strengthening LSU's focus on engagement with off-campus and lifelong learners.

We invite anyone who is interested to become an OLLI at LSU member. Membership entitles you to register in as many courses, field trips, or special events as you like. Come learn with us!

Our mission is to foster lifelong learning and individual growth for learners age 50 and over by creating intellectually stimulating learning opportunities that enrich lives.

MEMBERSHIP

OLLI at LSU is open to anyone who meets its two requirements:

1. is 50 years old and older; and
2. enjoys learning!

The annual membership year is from July 1 to June 30. The membership fee is \$50. The fee covers the entire membership year, so join now to take advantage of this year's offerings. Membership entitles you to a wide range of benefits, including registering in as many noncredit OLLI courses as you like by paying course fees and any additional book or supply fees. An OLLI member may attend activities offered by any chapter within OLLI at LSU: Felicianas Chapter or Lagniappe Chapter. See the inside back cover for guidelines on paying your membership fee.

OLLI MEMBERSHIP

Thanks to the fantastic help of so many dedicated OLLI members, OLLI at LSU has over 1100 members. Spread the word. Put some sparkle in a friend's eye. Learning in OLLI courses is fun!

Call 225-578-2500 to enroll or give the gift of OLLI to a friend. OLLI at LSU is one of 122 OLLIs located on university campuses in nearly 379 cities and towns throughout the US, together comprising more than 154,000 members.

OLLI AT LSU BENEFITS

- **Courses:** Experience learning something fun, challenging or amazing—200 choices this year.
- **Field Trips:** Visit special places throughout southern Louisiana and surrounding states.
- **Coffees:** Hear outstanding speakers on topics of current interest.
- **Nature Walks:** Enjoy naturalist-accompanied walks on the third Friday of the month in some of the most beautiful places in southern Louisiana and Mississippi.
- **OLLI NEWS:** A weekly email newsletter listing upcoming OLLI activities and local interests.
- **Locations:** Programs offered at 15 locations throughout southern Louisiana.
- **LSU Museum of Art:** 10% discount on LSU MOA memberships at the Friend level or higher.
- **Manship Theatre at the Shaw Center for the Arts:** Get a discount on films (\$3) and live concerts (\$5) at the Manship theatre by typing "OLLI" in the discount code section during online checkout, or by requesting the "OLLI" discount when purchasing tickets at the box office.
- **LSU University Recreation Center (UREC):** Memberships available for OLLI members.
- **OLLI Membership Directory:** An annual list of OLLI members.
- **Campus Federal Credit Union:** Full membership privileges to OLLI members. Stop by one of their three branches in Baton Rouge (Main Branch at 3535 Nicholson Extension, Perkins Road Financial Center at 6230 Perkins Road, or the LSU Union Branch), or visit their website at campusfederal.org.
- **Special Access:** Other special membership benefits in your local community.
- **Best of all Benefits:** Friendships and learning with more than 1100 other OLLI at LSU lifelong learning members!

INCLEMENT WEATHER AND CLASS CANCELLATIONS

We sometimes have bad weather during the semesters and a class session needs to be canceled. We follow the EBR Parish School System for Lagniappe Chapter and the WFP School System for the Felicianas Chapter cancellations during the fall and spring semesters. Since schools are not in session during the summer, we follow the LSU's closing announcements (check online: www.lsu.edu).

Register online: www.online.lsu.edu/olli · Contact OLLI at LSU: 225-578-2500

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OSHER LIFELONG LEARNING INSTITUTE AT LSU

LSU Digital & Continuing Education
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Phone: 225-578-2500 **Fax:** 225-578-4800
Website: www.online.lsu.edu/olli
Email: OLLI@outreach.lsu.edu

Course Calendars

COURSES BEGIN MARCH 2

Felicianas Chapter Courses

SESSION 1				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	8:00 a.m.–9:00 a.m. Basic Yoga Grace Episcopal Church		8:00 a.m.–9:00 a.m. Basic Yoga Grace Episcopal Church	
	9:00 a.m.–11:00 a.m. Did Gone with the Wind Get it Right? West Feliciana Parish Library	9:00 a.m.–10:00 a.m. Beginning Yoga West Feliciana Parish Library	9:00 a.m.–11:00 a.m. Making Sense of Current Events West Feliciana Parish Library	9:00 a.m.–10:00 a.m. Beginning Yoga West Feliciana Parish Library
				9:00 a.m.–12:00 p.m. Hand Building Pottery for Beginners West Feliciana Parish Library
10:00 a.m.–12:00 p.m. Great Decisions–Foreign West Feliciana Parish Library		10:30 a.m.–12:30 p.m. Line Dance West Feliciana Parish Library		
1:00 p.m.–3:00 p.m. The Unique and Special Qualities of Baton Rouge Area Birds West Feliciana Parish Library	1:00 p.m.–3:00 p.m. Learn to Identify the Trees of West Feliciana Parish Mary Ann Brown Nature Preserve & Cat Island NWR	1:00 p.m.–3:00 p.m. Classical Music Travelogue West Feliciana Parish Library	1:00 p.m.–3:00 p.m. Beginning Piano West Feliciana Parish Library	
	1:00 p.m.–4:00 p.m. Introduction to Duplicate Bridge West Feliciana Parish Library			SATURDAY
	6:00 p.m.–7:00 p.m. Zumba West Feliciana Parish Library		6:00 p.m.–7:00 p.m. Zumba West Feliciana Parish Library	9:15 a.m.–10:15 a.m. Yoga: Smooth and Easy West Feliciana Parish Library
SESSION 1				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		9:00 a.m.–10:00 a.m. Beginning Yoga West Feliciana Parish Library		9:00 a.m.–10:00 a.m. Beginning Yoga West Feliciana Parish Library

FELICIANAS CHAPTER COURSE LOCATIONS - ST. FRANCISVILLE

Grace Episcopal Church, 11621 Ferdinand St., Jackson Hall

West Feliciana Parish Library, 5114 Burnett Rd.

Mary Ann Brown Nature Preserve & Cat Island, 13515 LA-965

EARLY BIRD SPECIAL

Register early to qualify for the Early Bird Special! Register by Friday, February 14 and pay the early bird fee, printed with the course description. *On February 15, each course fee will increase by \$5.* If you usually mail your registration, please allow time for postal delivery to meet the February 14 deadline. Courses with low enrollment as of February 24 may be canceled. If you register by February 24 and your course is canceled, you may either receive a refund or credit the course fee to another course (with no additional fees).

Lagniappe Chapter Courses

SESSION 1				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 a.m.–11:00 a.m. Bird Watching for Beginners White Oak Estates & Gardens				
	9:00 a.m.–11:00 a.m. Making Sense of Current Events St. James Place	9:00 a.m.–11:00 a.m. Great Courses: What Darwin Didn't Know (Offering 2) St. James Place	9:00 a.m.–11:00 a.m. Broadway's Great Composing Duos St. James Place	
9:15 a.m.–11:15 a.m. Great Decisions (Offering 1) Broadmoor United Methodist Crochet for Beginners Broadmoor United Methodist	9:15 a.m.–10:15 a.m. Why Do We Sleep? Broadmoor United Methodist Passport to Italy Level 2 Broadmoor United Methodist French Conversation Broadmoor United Methodist Knitting (Beginners): The Basics Broadmoor United Methodist	9:15 a.m.–11:15 a.m. French (Beginner) Broadmoor United Methodist Modern and Contemporary Art Broadmoor United Methodist Knitting (Intermediate): Knitting in the Round Broadmoor United Methodist	9:15 a.m.–11:15 a.m. Azaleas, Crepe Myrtle, Roses, Camelias...Basic Gardening Broadmoor United Methodist Passport to Italy Level 1 Broadmoor United Methodist The Total Nutrition Makeover Broadmoor United Methodist Crochet: The Modern Granny Broadmoor United Methodist	
9:30 a.m.–10:45 a.m. Basic Hatha Yoga First Christian Church	9:30 a.m.–11:30 a.m. Who Knew? Part II: A Tour of Worship Centers in Baton Rouge Drive to Locations	9:30 a.m.–10:45 a.m. Basic Hatha Yoga First Christian Church 9:30 a.m.–12:00 p.m. Basic Acrylics Broadmoor United Methodist 10:00 a.m.–12:00 p.m. Beginning Bridge (Level 2) St. James Place Who Knew? A Tour of Historic Baton Rouge Various Locations 11:30 a.m.–12:30 p.m. Why Do We Say That? Stories About Word Origins Broadmoor United Methodist	9:30 a.m.–12:00 p.m. Paint the State You're in: Watermedia Broadmoor United Methodist	9:30 a.m.–11:30 a.m. Cold War, Then and Now (Offering 2) St. James Place
10:00 a.m.–12:00 p.m. Abstract Acrylic Flow Painting WBR Museum				10:00 a.m.–12:00 p.m. Jazz/Tap Jeffie Jean Dance Studio
11:30 a.m.–1:30 p.m. Great Courses: What Darwin Didn't Know (Offering 1) Broadmoor United Methodist Eucharist Theology: The Origin, Evolution and Meaning of the Mass Broadmoor United Methodist	11:30 a.m.–1:30 p.m. Alice Walker's Stories: In Love and Trouble Broadmoor United Methodist Passport to Italy Level 3: Avanti! Broadmoor United Methodist Cold War, Then and Now (Offering 1) Broadmoor United Methodist Islam: The Founding of the Faith of the Prophet Mohammed Broadmoor United Methodist	11:30 a.m.–1:30 p.m. So What You're Over 50! Current Advances in Medicine & Surgery Broadmoor United Methodist Medieval Ireland: A History of Invasions! Broadmoor United Methodist The Parables of Jesus Broadmoor United Methodist	11:30 a.m.–1:30 p.m. Tushkalusa Appalachian Tribal History and Medicine Culture Broadmoor United Methodist American Film: An Overview Broadmoor United Methodist Mexican Ink Art Broadmoor United Methodist The Unique and Special Qualities of Baton Rouge Area Birds Broadmoor United Methodist	

Lagniappe Chapter Courses, continued

SESSION 1				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	11:30 a.m.–2:30 p.m. Contemporary Painting Techniques: Still Lifes Broadmoor United Methodist			12:30 a.m.–2:30 p.m. Line Dance Jeffie Jean Dance Studio
1:30 p.m.–3:30 p.m. Monday Wash Day – Fun With Watercolor Washes WBR Museum				
1:45 p.m.–3:45 p.m. Current Topics in Marine Biology Broadmoor United Methodist	1:45 p.m.–3:45 p.m. Spanish for Beginners Broadmoor United Methodist National Parks: Analyzing Their Designs Broadmoor United Methodist	1:45 p.m.–3:45 p.m. Spanish for Intermediates Part 2 Broadmoor United Methodist Peripheral, but Deadly, Theaters in World War I Broadmoor United Methodist Making Mosaics with Stained Glass Broadmoor United Methodist	1:45 p.m.–3:45 p.m. Life Writing Broadmoor United Methodist Spanish for Intermediates Part 1 Broadmoor United Methodist A Diverse, Interesting Group Broadmoor United Methodist	
2:00 p.m.–4:00 p.m. Great Decisions (Offering 2) St. James Place		2:00 p.m.–4:00 p.m. Beginning Bridge (Level 1) St. James Place	2:00 p.m.–4:00 p.m. A Thirty-Seventh Opera Season St. James Place	
	4:30 p.m.–6:30 p.m. Hamlet Broadmoor United Methodist			
6:30 p.m.–9:00 p.m. Flicks and Food: Spy Classics Juban's Restaurant				
SESSION 1				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:30 a.m.–10:45 a.m. Basic Hatha Yoga First Christian Church		9:30 a.m.–10:45 a.m. Basic Hatha Yoga First Christian Church		

LAGNIAPPE CHAPTER COURSE LOCATIONS - BATON ROUGE (UNLESS OTHERWISE NOTED)

Broadmoor United Methodist Church, 10230 Mollylea Dr.

First Christian Church, 8484 Old Hammond Hwy.

Jeffie Jean Dance Studio, 11600 S Harrell's Ferry Rd.

Juban's Restaurant, 3739 Perkins Rd.

St. James Place, Theater Room, 333 Lee Dr.

West Baton Rouge Museum, 845 N. Jefferson Ave.

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Course Descriptions

COURSES BEGIN MARCH 2

Felicianas Chapter

Session 1

Basic Yoga

Breathe, stretch, & relax your way to a healthier life. No prior yoga experience is needed. When coming to class, please keep your talking to a minimum, remove your shoes, & leave your cell phone in the car. Come to class on an empty stomach, be early, bring a yoga mat, & wear comfortable clothing that does not impede your activity. This class meets twice a week continuously during the semester sessions & intersessions.

Time & Dates: 8:00 a.m. - 9:00 a.m.

Tues. & Thurs, Mar. 3, 5, 10, 12, 17, 19, 24, 26, 31, Apr. 2, 7, 9, 14, 16, 21, 23, 28, 30

Course Code: OFBEYOG.(44)

Course Fee: \$60 (early bird \$55)

Instructor: Owen Kemp

Coordinator: Georgia LeCour

Location: Jackson Hall at Grace Episcopal Church

NEW! Beginning Piano

Tickle those ivories at your own pace. This adult piano course will guide you through the pleasure of playing piano whether you are a beginner or can play your favorite songs. Join the class in group playing activities, explore the mysteries of music theory, strengthen your fingers with piano technique exercises, and practice your piano solos. This class is about enjoying the music you make, not ability.

Time & Dates: 1:00 p.m. – 3:00 p.m.

Thurs., Mar. 5, 12, 19, 26, Apr. 2, 9

Course Code: OFBAP.(1)

Course Fee: \$45 (early bird \$40)

Supply Requirement: Portable Piano

Instructor: Sally Hermann

Coordinator: Dawn Hoyle

Location: West Feliciana Public Library

Beginning Yoga

Have you been curious about yoga & its benefits? This class will show you the basics of breathing, stretching, & relaxation. Class will be gentle & no prior yoga experience is needed. When coming to class, please keep your talking to a minimum, remove your shoes, and leave your cell phone in the car. Do not eat for at least 2 hours before class, be early, bring a yoga mat & wear comfortable clothing that does not impede your activity.

Time & Dates: 9:00 a.m. – 10:00 a.m.

Wed. & Fri, March 4, 6, 11, 13, 18, 20, 25, 27, Apr. 1, 3, 8, 15, 17, 22, 24, 29, May 1

Course Code: OFGEYOG.(14)

Course Fee: \$60 (early bird \$55)

Instructor: Janie Simmons

Coordinator: Carla Bowman

Location: West Feliciana Public Library

NEW! Classical Music Travelogue

Get on board the classical music train as we travel first class to the great cities of Europe to hear the music of the great composers all in the comfort of our local library. Get your ticket to this music appreciation class that will focus on listening and understanding great works of music and the composers who wrote it. ALL ABOARD!

Time & Dates: 1:00 p.m. – 3:00 p.m.

Wed., Mar. 4, 11, 18, 25, Apr. 1, 8

Course Code: OFCMT.(1)

Course Fee: \$45 (early bird \$40)

Instructor: Sally Hermann

Coordinator: Dawn Hoyle

Location: West Feliciana Public Library

NEW! Did Gone With The Wind Get It Right? (Antebellum Interiors)

Using clips and images of interiors from *Gone with the Wind* along with descriptions from the author, this class will explore some principles of historic interior decoration. After a general discussion about the movie and its sets, we will examine particular spaces to see how they supported the scenes taking place in them and what their decoration and furnishings conveyed about the status and/or personalities of the characters. We also will look at some of the fashionable interior and furnishing styles of the antebellum period to determine how movie's interiors reflected interiors of that time. By the end of the class, we will be able to see if *Gone with the Wind* got the interiors right or, at least, close.

Time & Dates: 9:00 a.m. – 11:00 a.m.

Tues., Mar. 3, 10, 17, 24

Course Code: OFDGWR.(1)

Course Fee: \$30 (early bird \$25)

Instructor: Bridget May

Coordinator: Georgia LaCour

Location: West Feliciana Parish Library

Great Decisions – Foreign

This course was created by the U.S. Foreign Policy Association to enhance understanding of foreign policy. A book is published with 8 current topics on world affairs and/or problems. Class reads each topic before

class. At class a short video is shown on topic. Afterwards there is a discussion led by moderator.

Time & Dates: 10:00 a.m. – 12:00 p.m.

Mon, Mar. 2, 9, 16, 23, 30, Apr. 6, 13, 20

Course Code: OFGRDEC.(9)

Course Fee: \$55 (early bird \$50)

Text Requirement: 2020 Great Decisions Briefing Book <https://bit.ly/2OUUpHCE>

Instructor: Sam LeBlanc, III

Coordinator: Virginia Smith

Location: West Feliciana Parish Library

NEW! Hand Building Pottery for Beginners

Learn the art of hand building pots with the pinch pot, coil, and slab methods. Complete a project using each method while exploring the clay materials and techniques. Additional pieces may be completed if time permits. There will be the option to fire work at the end of the course.

Time & Dates: 9:00 a.m. – 12:00 p.m.

Fri., Mar. 6, 13, 20, 27, Apr. 3, 10

Course Code: OFHBPB.(1)

Course Fee: \$60 (early bird \$55)

Supplies Required: From Creative Crafts in Baton Rouge - Bargain 9 PC. Pottery tool kit - Kemper Ceramic Tools \$16.39; EM-103 white – low fire cone 04 clay (Laguna)- 25 lbs. bag - \$16.25; towel; small bucket for water; plastic bags to wrap projects

Instructor: Sandy Parfait

Coordinator: Dawn Hoyle

Location: West Feliciana Parish Library

NEW! Introduction to Duplicate Bridge

This course is for party bridge players to experience duplicate bridge in a fun relaxed environment. "Introduction to Duplicate Bridge" will provide each student with the Standard American Yellow Card booklet and convention card. We will use duplicate boards and play two to four boards at each table per round with a goal of completing 12-16 boards each week. Join us for a fun experience that will give you the confidence to play anywhere in the USA.

Time & Dates: 1:00 p.m. – 4:00 p.m.

Tues., Mar. 3, 10, 17, 24, 31, Apr. 7

Course Code: OFIDB.(1)

Course Fee: \$60 (early bird \$55)

Instructor: Ralph Schomburg, Sam and Noelle Leblanc

Coordinator: TBD

Location: West Feliciana Parish Library

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NEW! Learn to Identify the Trees of West Feliciana Parish

Learn to identify trees in West Feliciana Parish by the classic methods of Tree Taxonomy. Two "tree regions" will be studied. First is the Upland Hardwood forest which grows above the escarpment (a natural bluff running north to south which roughly follows the Miss. River and divides West Fel. into 2 parts). Second, will be the Bottomland Hardwood forest which is in the flood plain running from the base of the escarpment to the Miss. River. Note: wear sturdy shoes or hiking boots due to muddy areas; a personal water bottle with water; insect repellent; rain jacket or poncho.

Time & Dates: 1:00 p.m. – 3 p.m.
Tues., Mar. 31 & Apr. 7

Course Code: OFLIT.(1)

Course Fee: \$20 (early bird \$15)

Instructor: John Steib

Coordinator: TBD

Location: Mary Ann Brown Nature Preserve & Cat Island NWR (both subject to change)

Line Dance

Come have a great time showing off all your best dance moves. Line dancing is a line of dancers executing a sequence of steps at the same time. It has a strong country music base, but has crossed into music styles like disco, pop, Cajun, Latin, contemporary and traditional. In line dancing, the balance of male and female partners doesn't matter, so sign up for this course either as a single or a couple.

Time & Dates: 10:30 a.m. – 12:30 p.m.
Wed., Mar. 4, 11, 18, 25, Apr. 1, 8

Course Code: OFLID.(4)

Course Fee: \$45 (early bird \$40)

Instructor: Jerisse Grantham

Coordinator: Georgia LaCour

Location: West Feliciana Parish Library

NEW! Making Sense of Current Events

We will examine the public perception of current political issues (e.g., climate change, immigration, the environment, racial

discrimination, impeachment, women's and LGBTQ rights, voting, ballot access). We will discuss the power of the media and how the treatment of the areas studied affect our political culture and institutions.

Time & Dates: 9:00 a.m. – 11:00 a.m.

Thurs., March 5, 12, 19, 26, April 2, 9

Course Code: OFMSCE.(1)

Course Fee: \$45 (early bird \$40)

Instructor: Jim Bolner, Sr., Ph.D.

Coordinator: TBD

Location: West Feliciana Public Library

NEW! The Unique and Special Qualities of Baton Rouge Area Birds

About 100 species of birds will be covered including their pictures, and an emphasis on their lifestyle: foods, feeding patterns, nests and nesting habits, migration, reproduction, etc. We will look at the birds in our marshes, forests, beaches, and the birds we may see in downtown Baton Rouge! Each bird species is unique. We will discuss ducks, geese, swans, woodpeckers, flycatchers, warblers, sparrows, pelicans, robins, and many more! Additional topics related to our birds will be included as well as focus on a basic principle of ecology like no two birds can occupy the same niche indefinitely – eventually one species will become extinct.

Time & Dates: 1:00 p.m. – 3:00 p.m.

Mon., Mar. 2, 9, 16, 23, 30, Apr. 6

Course Code: OFUQB.(1)

Course Fee: \$45 (early bird \$40)

Instructor: Vernon Wright, PhD

Coordinator: Ada White

Location: West Feliciana Public Library

NEW! Yoga: Smooth and Easy

Start off your Saturday morning with an easy yoga practice to improve your flexibility, strength, and balance. Come with a beginner's mind and listen to your body; it's your practice.

Time & Dates: 9:15 a.m. – 10:15 a.m.

Sat., Mar. 7, 14, 21, 28, Apr. 4, 11

Course Code: OFYSE.(1)

Course Fee: \$25 (early bird \$20)

Supply Requirement: Yoga Mat

Instructor: Darlene Reaves

Coordinator: TBD

Location: West Feliciana Parish Library

NEW! Zumba

Zumba is a fitness program that combines Latin and international music with dance moves. Zumba routines incorporate interval training – alternating fast and slow rhythms – and resistance training. If you love to dance, you are sure to enjoy Zumba, you are also more likely to do it regularly – and experience its benefits as an aerobic exercise.

Time & Dates: 6:00 p.m. – 7:00 p.m.

Tues. & Thurs., Mar. 10, 12, 19, 24, 26, 31, Apr. 2, 7, 9

Course Code: OFZUMBA.(1)

Course Fee: \$35 (early bird \$30)

Instructor: Laricka Rayford

Coordinator: Georgia LaCour

Location: West Feliciana Parish Library

Session 2

Beginning Yoga

Have you been curious about yoga & its benefits? This class will show you the basics of breathing, stretching, & relaxation. Class will be gentle & no prior yoga experience is needed. When coming to class, please keep your talking to a minimum, remove your shoes, and leave your cell phone in the car. Do not eat for at least 2 hours before class, be early, bring a yoga mat & wear comfortable clothing that does not impede your activity.

Time & Dates: 9:00 a.m. – 10:00 a.m.

Wed. & Fri, May 6, 8, 13, 15, 20, 22, 27, 29, June 3, 5, 10, 12, 17, 19, 24, 26, July 1

Course Code: OFGEYOG.(15)

Course Fee: \$60 (early bird \$55)

Instructor: Janie Simmons

Coordinator: Carla Bowman

Location: West Feliciana Public Library

Lagniappe Chapter

Session 1

A Diverse, Interesting Group

Come meet six people in a variety of high profile positions. E.L. "Bubba" Henry, chairman of the 1973 Constitutional Convention and author of a new book about the convention; Mike Olivier, CEO of The Committee of 100 for Economic Development; Elizabeth Murrill, Solicitor General of Louisiana who represented Louisiana before the U.S. Supreme Court in the non-unanimous jury case; Charlotte Claiborne, executive director of BRIDGE, the new mental health treatment program; Michael Gaudet, president of the East Baton Rouge Parish School Board; Assistant District Attorney Stephen Danielson, who will discuss gun crime.

Time & Dates: 1:45 p.m. – 3:45 p.m.
Thurs, Mar. 5, 12, 19, 26; Apr. 2, 9

Course Code: OLDIG.(2)

Course Fee: \$40 (early bird \$35)

Instructor: Linda Lightfoot

Coordinator: Jenny Hastings

Location: Broadmoor United Methodist Church

A Thirty-Seventh Opera Season

Enjoy and learn about an opera each week. I will present Mozart's *The Magic Flute*, Gounod's *Romeo et Juliette*, and Rossini's *La Cenerentola* and *Armida*. Andreas Giger, LSU Professor of Musicology, will present an opera of his choice. Dugg McDonough, Michael Borowitz, and student singers will discuss and present selections from LSU Opera's major spring production.

Time & Dates: 2:00 p.m. – 4:00 p.m.
Thurs, Mar. 5, 12, 19, 26; Apr. 2, 9

Course Code: OLOPERA.(8)

Course Fee: \$40 (early bird \$35)

Instructor: Thomas Beard, Ph.D.

Coordinator: Ken Nelson

Location: St. James Place

NEW! Abstract Acrylic Flow Painting

Come and explore an exciting new way of creating art! People all over the globe have begun using cups of paints to pour out amazingly beautiful abstract designs. You do not need to have any artistic experience or confidence to make something impressive. This class will cover which paints to use, how to mix paints, a number of ways to move the paint around on your canvas and tips for achieving the most satisfying results. In order to make this the easiest and most enjoyable class possible, all the materials you need for each class will be included in the materials fee. You will complete the class with a number of wonderful works of art as well as a supply list and instructional notebook. Come join the fun! \$25 material fee due first class which will include all canvases, paints and extras.

Time & Dates: 10 a.m. – 12 p.m.
Mon., Mar. 2, 9, 16, 23, 30, Apr. 6, 13

Course Code: OLAAFP.(1)

Course Fee: \$50 (early bird \$45)

Supplies required: \$25 supply fee due first class to include canvases, paints and extras.

Instructor: Kellie Rountree

Coordinator: Marcia Correll

Location: West Baton Rouge Museum

NEW! Alice Walker's Stories: In Love and Trouble

A decade before her prizewinning novel, *The Color Purple*, Alice Walker wrote these funny, sad, loving stories about black American women. We'll recollect how things used to be in the 1970s, and see what's changed in love, families, work, race relations, money, friendship, power, and romance. We'll share knowledge and humor.

Time & Dates: 11:30 a.m. – 1:30 p.m.
Tues., Mar. 3, 10, 17, 24, 31, Apr. 7

Course Code: OLAWLT.(1)

Course Fee: \$40 (early bird \$35)

Text required: Alice Walker's *In Love and Trouble*

Instructor: Emily Toth, Ph.D.

Coordinator: Kathleen Bosworth

Location: Broadmoor United Methodist Church

NEW! American Film: An Overview

If you've always wanted to watch that movie masterpiece, or you wished you'd understood why everyone thought it was so good in first place, this is your class! Students will study a complete overview of American film, from the silent era to the current period. We will discuss American movies, while situating them in context of major genres (musicals, Westerns, cop dramas, etc.) and historical influences. Some films will be mentioned briefly; others will be interpreted carefully as we try to discern what they are "saying" about American life. We will examine scenes from important films, and we'll watch one complete, "quintessentially" American movie that the students will help the instructor choose. We will also look at editing, types of shots, and cinematography to illuminate the discussion. No text is required; students will receive a suggested, chronological film list to watch as illustrative background to the class.

Time & Dates: 11:30 a.m. – 1:30 p.m.
Thurs, Mar. 5, 12, 19, 26; Apr. 2, 9

Course Code: OLAFILM.(1)

Course Fee: \$40 (early bird \$35)

Instructor: Paul Graham, Ph.D.

Coordinator: Karen Egedy

Location: Broadmoor United Methodist Church

Azaleas, Crape Myrtle, Roses, Camellias, Container and Basic Gardening

Would you like to make container garden combinations? Would you like to know which azalea and crape myrtle does best in this area? Frances Falcon (Rosarian) will teach

us how to select, prune and plant roses in your garden. Dr. James will teach us how to grow healthy camellias. Richard Babin will teach basic home gardening. This class is for people who want to garden, understand what the people hired to do their gardening are doing, or who just want to know about plants that do well in this area.

Time & Dates: 9:15 a.m. – 11:15 a.m.

Thurs., Mar. 5, 12, 19, 25, Apr. 2, 9

Course Code: OLGASE.(6)

Course Fee: \$40 (early bird \$35)

Instructor: Claire Fontenot

Coordinator: Jack Carmena

Location: Broadmoor United Methodist Church

Basic Acrylics

You will learn about acrylic materials and techniques. Learn how to prepare your surfaces, mix colors, compose your pieces, and complete your paintings. Students are encouraged to bring their own photos to work from...photos that reflect YOUR interests.

Time & Dates: 9:30 a.m. – 12:00 p.m.

Wed., March 4, 11, 18, 25, Apr. 1, 8

Course Code: OLBAACR.(2)

Course Fee: \$50 (early bird \$45)

Supplies Needed: Instructor will email prior to class items needed

Instructor: Roberta Loffin

Coordinator: Barbara Andrepont

Location: Broadmoor United Methodist Church

Basic Hatha Yoga

Enjoy yoga and learn to enrich your lifestyle by learning and practicing yoga poses while using your breath with movement. Breathe, stretch, and relax your way to improved posture, endurance, flexibility and strength. Wear comfortable clothes and bring a yoga mat, yoga block and yoga strap (blanket/towel optional). No prior yoga experience is necessary; however, you must be able to sit comfortably on yoga mat on the floor to practice seated poses. Ability to transition to standing from seated poses is necessary. Join this class of wonderful yogis and discover the "present moment" while gaining strength, stamina and core stability. Leave your shoes, cell phone and the "outside world outside." This is a coed class.

Time & Dates: 9:30 a.m. – 10:45 a.m.

Mon. & Wed., Mar. 2, 4, 9, 11, 16, 18, 23, 25, 30, Apr. 1, 6, 8

Course Code: OLBHY.(10)

Course Fee: \$50 (early bird \$45)

Instructor: Agnes Bickham

Coordinator: Fran Martin

Location: First Christian Church

Beginning Bridge (Level 1)

People play bridge for one reason: because it's fun! This course will help beginners and social bridge players understand the basics of duplicate bridge. Whether your goal is to enjoy playing with friends or to get involved at a bridge club, these classes will help you get started. It's also a good

EARLY BIRD SPECIAL

Register early to qualify for the Early Bird Special! Register by Friday, February 14 and pay the early bird fee, printed with the course description. *On February 15, each course fee will increase by \$5.* If you usually mail your registration, please allow time for postal delivery to meet the February 14 deadline. Courses with low enrollment as of February 24 may be canceled. If you register by February 24 and your course is canceled, you may either receive a refund or credit the course fee to another course (with no additional fees).

refresher for people who used to play but have forgotten how the pieces move. We will cover the basics of bidding and playing the hand, what makes duplicate different (and so fascinating!), defensive strategy, and common bidding conversations (aka "conventions"). At least half of every class will be spent playing bridge.

Time & Dates: 2:00 p.m. – 4:00 p.m.
Wed. Mar. 4, 11, 18, 25, Apr. 1, 8, 15, 22

Course Code: OLBBR.(2)
Course Fee: \$55 (early bird \$50)

Instructor: Martha Robson
Coordinator: TBD
Location: St. James Place

NEW! Beginning Bridge (Level 2)

The more successful you are in playing bridge, the more fun it is! Whether your goal is to dominate in duplicate or to sweep your social games, this class will teach you what you need to know in a fun and supportive atmosphere. The course open to everyone with a basic knowledge of bridge skills, whether or not you have taken the OLLI Beginning Bridge class. You will learn to handle big hands, little hands, slams, and two-suited hands. We will also cover the use of doubles and cue bids in bidding conversations, opening leads, defensive signaling, and defensive bidding. At least half of every class will be spent playing bridge.

Time & Dates: 10:00 a.m. – 12:00 p.m.
Wed. Mar. 4, 11, 18, 25, Apr. 1, 8, 15, 22

Course Code: OLBBM.(1)
Course Fee: \$55 (early bird \$50)

Instructor: Martha Robson
Coordinator: TBD
Location: St. James Place

Bird Watching for Beginners

This class is designed for the beginning bird watcher. It will consist of 4 weekly sessions. In the first session, you will be introduced to binoculars and field guides and basic information about birdwatching. The following three weeks, we will go on bird walks around the property and identify as many birds as possible. Bird walks may last up to 2 hours (at a very leisurely pace) so mobility is required. After the bird walks, we will review what we've seen and discuss tips and tricks for identifying birds by sight and sound. During the last class, I will offer resources and information on where and how to use your new birding skills. Binoculars and

field guides will be provided during the class sessions.

Time & Dates: 8 a.m. – 11 a.m.
Mon., Mar. 9, 16, 23, 30

Course Code: OLBIRDBB.(2)
Course Fee: \$40 (early bird \$35)

Instructor: Jane Patterson
Coordinator: TBD
Location: White Oak Estates and Gardens

NEW! Broadway's Great Composing Duos

Almost from the beginning of the American musical, the art form has been dominated and enriched by creative teams of composers and lyricists. This course explores the lives and works of these great composing duos; teams who developed and learned to craft songs that are character and plot driven—the hallmark of the American book musical. From the early years of Rodgers and Hart, the Gershwins, and Rodgers and Hammerstein, to more contemporary teams, such as Kander and Ebb and Ahrens and Flaherty, we will listen to and watch performances from the shows created by these incredibly talented men and women.

Time & Dates: 9:00 a.m. – 11:00 a.m.
Thurs., Mar. 5, 12, 19, 26, Apr. 2, 9

Course Code: OLBGCD.(1)
Course Fee: \$40 (early bird \$35)

Instructor: Brian Pope
Coordinator: Jane Honeycutt
Location: St. James Place

NEW! Cold War: Then and Now

Newly available archives and memoirs have revealed what went on behind Communist scenes in the 1945-1991 Cold War, providing a revised perspective on conflicts in Korea, Vietnam and other places. Now reporting on current contention shows that many of the tensions from that earlier period continue.

OFFERING #1

Time & Dates: 11:30 a.m. – 1:30 p.m.
Tues., March 3, 10, 17, 31, April 7, 14 (no class March 24)

Course Code: OLCWTN.(1)
Course Fee: \$40 (early bird \$35)

Instructor: Henry Bradsher
Coordinator: Karen Egedy
Location: Broadmoor United Methodist Church

OFFERING #2

Time & Dates: 9:30 a.m. – 11:30 a.m.
Fri., Mar. 6, 13, 20, 27, April 3, 10

Course Code: OLCWTN.(2)
Course Fee: \$40 (early bird \$35)
Instructor: Henry Bradsher
Coordinator: Mary Dommert
Location: St. James Place

Contemporary Painting Techniques: Still Lifes

Make fresh-looking acrylic paintings with bold, complementary colors and energetic brushstrokes. Working from two different still lifes, learn beginning painting principles, or sharpen your technical skills learning through weekly painting demonstrations. Explore how a strong composition can be the foundation of a solid still life painting. No experience necessary. Everyone works at their own pace and level.

Time & Dates: 11:30 a.m. – 2:30 p.m.
Tues., Mar. 3, 10, 17, 24, 31, Apr. 7

Course Code: OLCPT.(6)
Course Fee: \$60 (early bird \$55)

Supply Fee Required: Instructor will email list to participants
Instructor: Sandra Zaid
Coordinator: Denise Summerell
Location: Broadmoor United Methodist Church

Crochet (Beginning): Level 1

Learn the basics of crochet, the importance of gauge, tension and crochet concepts. In this course, we will learn basic crochet stitches, keeping tension, not dropping stitches, and how to read a pattern. Class project will be a small lap blanket.

Time & Dates: 9:15 a.m. – 11:15 a.m.
Mon., Mar. 2, 9, 16, 23, 30, Apr. 6

Course Code: OLCROC.(3)
Course Fee: \$40 (early bird \$35)

Supplies Needed: 9mm crochet hook; 3 skeins #5 or #6 bulky yarn in a solid light color
Instructor: Amanda Heroman
Coordinator: TBD
Location: Broadmoor United Methodist Church

NEW! Crochet: The Modern Granny

This class is geared for people who are already comfortable with the basics of crochet. The granny square has progressed a lot from the 60's and 70's. Today, it is elegant, geometric, and sometimes floral. Come and see what the modern granny is all about.

Time & Dates: 9:15 a.m. – 11:15 a.m.
Thurs., Mar. 5, 12, 19, 26, Apr. 2, 9

Course Code: OLCRMG.(1)

Course Fee: \$40 (early bird \$35)

Supplies Needed: Ergonomic crochet hook set or aluminum crochet hook set (Hobby Lobby); 4 skeins #4 yarn in complimentary colors.

Instructor: Amanda Heroman

Coordinator: TBD

Location: Broadmoor United Methodist Church

NEW! Current Topics in Marine Biology

Oceans comprise 79% of the earth's surface area and they are being stressed by global climate change and man's activities. We will discuss the present structure and composition of our oceans then discuss environmental insults to our marine environment. Weekly topics include the present ocean basins, oceanic currents, algal production and nutrients of our oceans and then discuss the impact of weather changes, temperature and pH, harmful algal blooms, and marine pollution on our marine environment.

Time & Dates: 1:45 p.m. – 3:45 p.m.

Mon., Mar. 2, 9, 16, 23, 30, Apr. 6

Course Code: OLCTMB.(1)

Course Fee: \$40 (early bird \$35)

Instructor: William Stickle, Jr., Ph.D.

Coordinator: TBD

Location: Broadmoor United Methodist Church

NEW! Eucharist Theology: The Origin, Evolution & Meaning of the Mass

On the night Jesus was betrayed he had a final meal with his disciples. At that meal he deviated in three dramatic ways from the Jewish Passover meal. This course will study the origin, the meaning and the evolution of these actions that represent the foundation of Christian worship. It will ask disturbing questions of us who seek to be a Eucharistic people some two thousand years later, in a violent and power oriented Christian world.

Time & Dates: 11:30 a.m. – 1:30 p.m.

Mon., Mar. 2, 9, 16, 23, 30, Apr. 6

Course Code: OLETMM.(1)

Course Fee: \$40 (early bird \$35)

Instructor: Dr. Francis Vanderwall

Coordinator: TBD

Location: Broadmoor United Methodist Church

Flicks & Food: Spy Classics

In this series, view and discuss three classics in the spy genre. *The Lady Vanishes*, directed by Alfred Hitchcock and starring Margaret Lockwood, Michael Redgrave, and Dame May Whitty, is a gem from Hitchcock's late British period that helped cement his reputation. A young English tourist realizes an elderly woman has disappear from the train as they travel through Eastern Europe. What happened to her? And what's to be done when the other passengers deny having ever seen the woman? *Night Train to Munich*, directed by Carol Reed and Starring Margaret

Lockwood, Rex Harrison, and Paul Henreid, takes place following Germany's invasion of Czechoslovakia. When an important Czech scientist and his daughter are kidnapped by the Gestapo, a British agent must find a way to rescue them. A third film will be chosen and announced prior to the start of the semester.

Note: Course fee includes dinner, served during the viewing. Students will be emailed the entrée choices prior to the course start date and the OLLI office will compile choices and send to the restaurant. No choice changes after selections are confirmed.

Time & Dates: 6:30 p.m. – 9:00 p.m.

Mon., Mar. 2, 16 and 30

Course Code: OLFLICK.(31)

Course Fee: \$145 (early bird \$140)

Instructor: Donald Beale

Coordinator: TBD

Location: Juban's Restaurant

French (Beginner)

Join us to learn beginner-level techniques of the French language! Learn basic conversation skills, pronunciation, grammar, and useful vocabulary. In addition to exploring the building blocks of the French language, we will discuss French traditions, customs, cuisine, and everyday life in the belle France!

Time & Dates: 9:15 a.m. – 11:15 a.m.

Wed., Mar. 4, 11, 18, 25, Apr. 1, 8

Course Code: OLFRBT.(3)

Course Fee: \$40 (early bird \$35)

Text Required: *Easy French Step-by-Step* by Myrna Bell Rochester, PhD

Instructor: Denise Magnat

Coordinator: Marcia Correll

Location: Broadmoor United Methodist Church

French Conversation

In this class, you will use your existing abilities in reading and understanding French and gain experience in confidently expressing yourself verbally in French. Even if it has been a while since you took a French class, basic grammar usage skills will come back to you as we go along. The textbook *French Short Stories for Intermediate level, Volume One* by Frederic Bibard is full of fun stories about everyday life, showcasing common vocabulary and expressions. We will also discuss French customs, traditions, and more. *Au revoir!*

Time & Dates: 9:15 a.m. – 11:15 a.m.

Tues., Mar. 3, 10, 17, 24, 31, Apr. 7, 14, 21

Course Code: OLFRCON.(13)

Course Fee: \$55 (early bird \$50)

Text Required: *Easy French Step-by-Step* by Myrna Bell Rochester, PhD

Instructor: Denise Magnat

Coordinator: Claire Fontenet

Location: Broadmoor United Methodist Church

NEW! Great Courses - What Darwin Didn't Know?

The Modern Science of Evolution. Since the Origin was published in 1859, evolution has

emerged as the fundamental concept of all biology, explaining Earth's endlessly diverse organisms while spawning new disciplines such as genetics, molecular biology and evolutionary medicine. The tremendous progress in the fields that emerged from his original theories would have astounded even Darwin, who did not live to see developments such as: DNA, rules of heredity, Fossil discoveries, multiple mass extinctions, ability to read the genetic code, the power to manipulate genetic material. Course is based on Video Lecturers by Professor Scott Solomon

OFFERING #1

Time & Dates: 11:30 a.m. – 1:30 p.m.

Mon., Mar. 2, 9, 16, 23, 30, Apr. 6

Course Code: OLGCWD.(1)

Course Fee: \$40 (early bird \$35)

Instructor: Tom Moore

Coordinator: Karen Egedy

Location: Broadmoor United Methodist Church

OFFERING #2

Time & Dates: 9:00 a.m. – 11:00 a.m.

Wed., Mar. 4, 11, 18, 25, Apr. 1, 8

Course Code: OLGCWD.(2)

Course Fee: \$40 (early bird \$35)

Instructor: Tom Moore

Coordinator: Jenny Hastings

Location: St. James Place

Great Decisions

Great Decisions, the centerpiece of the longest-running civic education program in the United States devoted to foreign affairs, empowers readers to discuss global issues shaping U.S. foreign policy and the world. The briefing book provides historical background, current U.S. policy and alternative policy options, informative maps and detailed graphs, suggested readings and resources, as well as opinion ballots for each topic. One can find an ongoing discussion of issues at www.fpa.org/great_decisions/ or become a fan of Great Decisions on FaceBook. Planned topics for 2019: Climate Change and the Global Order, India and Pakistan, Red Sea Security, Modern Slavery and Human Trafficking, U.S. Relations with the Northern Triangle, China's Road into Latin America, The Philippines and the U.S., Artificial Intelligence and Data.

OFFERING 1

Time & Dates: 9:15 a.m. – 11:15 a.m.

Mon., Mar. 2, 9, 16, 23, 30, Apr. 6, 13, 20

Course Code: OLGRDEC.(10)

Course Fee: \$55 (early bird \$50)

Text Requirement: *2020 Great Decisions Briefing Book* <https://bit.ly/2LrMQu9>

Instructor: Nancy Sidener, Ph.D.

Coordinator: Marguerite Davis

Location: Broadmoor United Methodist Church

OFFERING 2

Time & Dates: 2:00 p.m. – 4:00 p.m.

Mon., Mar. 2, 9, 16, 23, 30, Apr. 6, 13, 20

Course Code: OLGRDEC.(11)

Course Fee: \$55 (early bird \$50)

Text Requirement: *2020 Great Decisions Briefing Book* <https://bit.ly/2LrMQu9>

Instructor: Nancy Sidener, Ph.D.

Coordinator: Linda Gray

Location: St. James Place

Hamlet

Many scholars consider Hamlet to be William Shakespeare's masterpiece. Why do people love it so much? In this course, we will discuss the play from start to finish, beginning with the Scandinavian origins of the tale. We will consider the historical moment in which it was written, including the influence of other plays and playwrights and the political situation in London at the time. Join us in reading and watching scenes to discuss the structure of Shakespearean tragedy, the audience who watched the play, and Hamlet's journey through the stages of grief. Together, we can think about the profound truths this great play reveals about the nature of courage and vengeance.

Time & Dates: 4:30 p.m. – 6:30 p.m.
Tues., Mar. 3, 10, 17, 24, 31, Apr. 7

Course Code: OLHAM.(2)

Course Fee: \$40 (early bird \$35)

Instructor: Erica Daigle, Ph.D.

Coordinator: Karen Egedy

Location: Broadmoor United Methodist Church

Islam: The Founding of the Faith of the Prophet Muhammed

This will be a brief introductory series of lectures, on the second largest religious faith in the world: Islam. We will study the origins, the call of the Prophet Muhammad and the evolution of the foundational beliefs of Islam. We will use DVD's and VHS's to supplement and bring alive this dynamic faith that asserts belief in the one God of Abraham, Isaac, Jacob, and Jesus as a great profit.

Time & Dates: 11:30 a.m. – 1:30 p.m.
Tues., Mar. 3, 10, 17, 24, 31, Apr. 7

Course Code: OLIIIFPM.(2)

Course Fee: \$40 (early bird \$35)

Instructor: Dr. Francis Vanderwall

Coordinator: TBD

Location: Broadmoor United Methodist Church

Jazz/Tap

Come enjoy a fun and energetic form of dance – jazz. Get ready to move! We start with a thorough warm-up and stretching exercises, then dance across the floor learning a fun jazz routine. Try something new and find your passion for jazz dancing. For tap, wear hard soled shoes and enjoy the rhythmical sounds of your feet. Both jazz and tap are such fun and provide great exercise! Make this course your healthy choice. Be careful, you might get hooked!

Time & Dates: 10:00 a.m. – 12:00 p.m.
Fri., Mar. 6, 13, 20, 27, Apr. 3, 10

Course Code: OLJATAP.(9)

Course Fee: \$40 (early bird \$35)

Instructor: Jerisse Grantham

Coordinator: Mackie Burt

Location: Jeffie Jean Dance Studio

Knitting (Beginning): The Basics

Learn the basics of knitting, the importance of gauge, tension, and knitting concepts. In this basic course, we will focus on learning how to knit and purl, how to maintain an even tension, not drop stitches, and how to read a pattern. Class project will be cotton dish towels.

Time & Dates: 9:15 a.m. – 11:15 a.m.
Tues., Mar. 3, 10, 17, 24, 31, Apr. 7

Course Code: OLKNIT.(3)

Course Fee: \$40 (early bird \$35)

Supplies Needed: US size 7 or 8 knitting needles; 2 skeins of cotton #4 yarn in solid, light color

Instructor: Amanda Heroman

Coordinator: None

Location: Broadmoor United Methodist Church

Knitting (Intermediate): Knitting in the Round

This course is geared to students who have done basic knitting and want to bump it up a little. Why knit with just two needles when you can knit with four. This class project will be a beret on double pointed and circular needles.

Time & Dates: 9:15 a.m. – 11:15 a.m.
Wed., Mar. 4, 11, 18, 25, Apr. 1, 8

Course Code: OLKNITI.(2)

Course Fee: \$40 (early bird \$35)

Supplies Needed: US size 7 circular needles; US size 7 double pointed needles; 2 skeins #4 yarn in a solid color, NOT cotton

Instructor: Amanda Heroman

Coordinator: None

Location: Broadmoor United Methodist Church

Life Writing

Begin or continue writing the story of your life. Share reading, writing, and critiquing with classmates. Prepare a valuable family document by searching back through your life to link one generation to another—something you've probably been meaning to do. This is a fun and productive opportunity. Bring pen and paper.

Time & Dates: 1:45 p.m. – 3:45 p.m.
Thurs., Mar. 5, 12, 19, 26, Apr. 2, 9

Course Code: OLIFEW.(23)

Course Fee: \$40 (early bird \$35)

Supplies Needed: Pen and Paper

Instructor: Patt Roberson, PhD

Coordinator: TBD

Location: Broadmoor United Methodist Church

Line Dance

Come have a great time showing off all your best dance moves. Line dancing is a line of dancers executing a sequence of steps at the same time. It has a strong country music base, but has crossed into music styles like disco, pop, Cajun, and Latin. In line dancing, the balance of male and female partners doesn't matter, so sign up for this course

either as a single or a couple. The fun begins with "The Cupid Shuffle" and ends with "The Zydeco Bounce."

Time & Dates: 12:30 p.m. – 2:30 p.m.
Fri., Mar. 6, 13, 20, 27, Apr. 3, 10

Course Code: OLLID.(22)

Course Fee: \$40 (early bird \$35)

Instructor: Jerisse Grantham

Coordinator: JoAnn Monjure

Location: Jeffie Jean Dance Studio

NEW! Making Mosaics with Stained Glass

This basic instructional workshop offers beginners a foundation in materials and methods used in making mosaic artwork. You will learn the direct method. You will learn the three basic elements of mosaic art: cutting, gluing and grouting. Choose a project from a variety of items. Make up to four projects, depending on how fast you work.

Time & Dates: 1:45 p.m. – 3:45 p.m.
Wed., March 4, 11, 18, 25 and April 1, 8

Course Code: OLMMSG.(1)

Course Fee: \$60 (early bird \$55)

Supplies Fee Required: \$30 and due first day of class

Instructor: Dianne Soileau

Coordinator: TBD

Location: Broadmoor United Methodist Church

NEW! Making Sense of Current Events

We will examine the public perception of current political issues (e.g., climate change, immigration, the environment, racial discrimination, impeachment, women's and LGBTQ rights, voting, ballot access). We will discuss the power of the media and how the treatment of the areas studied affect our political culture and institutions.

Time & Dates: 9:00 a.m. – 11:00 a.m.
Tues., March 3, 10, 17, 24, 31, April 7

Course Code: OLMSCE.(1)

Course Fee: \$40 (early bird \$35)

Instructor: Jim Bolner, Sr., Ph.D.

Coordinator: TBD

Location: St. James Place

Medieval Ireland: A History of Invasions

In this course we will be exploring the history of Ireland from its ancient past up to the 1500s. Having been ignored and unconquered by the Romans, Ireland maintained its ancient pagan traditions, religion, and culture until the efforts of St. Patrick in the 5th century and the Viking invasions in the 9th century. We will look at the ways Christianity and the Vikings effected the island, in addition to exploring the political and social outcomes of the English invasions of the 12th century which forever altered the landscape and people of Ireland. We will use primary sources, maps, and images to better understand how individual rulers and clans fought to maintain independence under the English yoke.

Time & Dates: 11:30 a.m. – 1:30 p.m.

Wed., Mar. 4, 11, 18, 25, Apr. 1, 8

Course Code: OLMIH.(2)

Course Fee: \$40 (early bird \$35)

Instructor: Dr. Erin Halloran

Coordinator: TBD

Location: Broadmoor United Methodist Church

Mexican Ink Art

Using black ink to create a large Aztec-inspired painting on hand-crafted paper imported from Mexico. Working from various colorful examples, transfer, trace and paint a tropical bird with bright acrylic paints on Amate paper. Experience a meditative class with your brush at hand. Email the instructor for digital images. All or no drawing skills are welcome!

Time & Dates: 11:30 a.m. – 1:30 p.m.

Thurs., Mar. 5, 12, 19, 26, Apr. 2, 9

Course Code: OLMA.(6)

Course Fee: \$40 (early bird \$35)

Supply Fee: \$18 to be paid to instructor at first class meeting

Instructor: Sandra Zaid

Coordinator: TBD

Location: Broadmoor United Methodist Church

NEW! Modern and Contemporary Art

If we think of modern art as emerging with the impressionists and Post-Impressionists at the end of the 19th century, then much of modern art is no longer contemporary, meaning of the present time. This course will explore post WWII “modern” art that characteristically challenged conventions of representation, evolving into “contemporary” art challenging the notion of art itself.

Time & Dates: 9:15 a.m. – 11:15 a.m.

Wed., Mar. 4, 11, 18, 25, Apr. 1, 8

Course Code: OLMCA.(1)

Course Fee: \$40 (early bird \$35)

Instructor: Marchita Mauck, Ph.D.

Coordinator: Claire Fontenot

Location: Broadmoor United Methodist Church

NEW!

Monday Wash Day – Fun with Watercolor Washes

Come and explore an easy way to work with watercolors! In times past, Monday was traditionally “Wash Day”. We will play with that concept and “Wash All Our Cares Away” as we create together. Watercolor washes are easy to create and can be used as backgrounds for pen & ink drawings, cut out silhouettes, etc. You do not need to have any artistic experience or confidence to make something impressive. This class will cover working with both transparent and opaque watercolors, blending techniques and composition as well as tips for achieving the most satisfying results. Supplies will be minimal and you will be able to use what you have on hand for most of the class. Come join the fun!

Time & Dates: 1:30 p.m. – 3:30 p.m.

Mon, Mar. 2, 9, 16, 23, 30, Apr. 6

Course Code: OLMWD.(1)

Course Fee: \$45 (early bird \$40)

Supplies required: Water color paper (any size, min. 10 sheets; watercolors (any type, min. 6 colors and can be previously used; one soft 2” paint brush (can be used, but clean); assorted watercolor brushes with at least 1 very narrow one (may be used, but clean).

Instructor: Kellie Rountree

Coordinator: Marcia Correll

Location: West Baton Rouge Museum

NEW! National Parks: Analyzing Their Designs

Have you ever wondered about the myriad of details that are an integral part of each national park? These details are missed by most visitors, but are important in creating the unique character of each park. In this class, we will look into the widely varied designs of many of our American national parks such as their lodges and inns, interpretive facilities and visitor’s centers, park and roads, trails and campsites, wilderness areas, and recreational opportunities. We will also explore the history of how they came to be, the way they are now, and the many current concerns for the future.

Time & Dates: 1:45 p.m. – 3:45 p.m.

Tues., March 3, 10, 17, 24, 31, April 7

Course Code: OLNPA.(1)

Course Fee: \$40 (early bird \$35)

Instructor: Charles Fryling, Jr.

Coordinator: JoAnn Fryling

Location: Broadmoor United Methodist Church

NEW! Paint the State You’re In - Watermedia

We can paint in either watercolor or acrylics. Bring your own photos that exemplify the state that you’re in - Louisiana water scenes, Montana landscapes (for Don), trees, animals, food, flowers...whatever. Roberta will guide us along with ideas for mastering composition, colors and other artistic challenges.

Time & Dates: 9:30 am. – 12:00 p.m.

Thurs., March 5, 12, 19, 26, Apr. 2, 9

Course Code: OLPTS.(1)

Course Fee: \$50 (early bird \$45)

Supplies Needed: Instructor will email prior to class items needed

Instructor: Roberta Loflin

Coordinator: Barbara Andrepoint

Location: Broadmoor United Methodist Church

Passport to Italy (Level 1)

Learn Italian from a native speaker. For travelers who want to have a better understanding of the “Bel Paese” and its language. Emphasis is on developing oral skills, building a practical vocabulary and understanding the culture, history and geography of Italy. No books are necessary. Handouts are provided by the instructor.

Time & Dates: 9:15 a.m. – 11:15 a.m.

Thurs, Mar. 5, 12, 19, 26, Apr. 2, 9, 16, 23

Course Code: OLPAITA.(17)

Course Fee: \$55 (early bird \$50)

Instructor: Fara Mabrey

Coordinator: TBD

Location: Broadmoor United Methodist Church

Passport to Italy (Level 2)

Continue to explore the “Bel Paese” and its beautiful language. Join us if you already have a knowledge of basic Italian such as pronunciation, greetings, and masculine and feminine articles and nouns.

Time & Dates: 9:15 a.m. – 11:15 a.m.

Tues, Mar. 3, 10, 17, 24, 31, Apr. 7, 14, 21

Course Code: OLPAITT.(17)

Course Fee: \$55 (early bird \$50)

Text Required: Easy Italian, Step-by-Step by Paola Nanni-Tate

Instructor: Fara Mabrey

Coordinator: TBD

Location: Broadmoor United Methodist Church

Passport to Italy (Level 3) AVANTI!

If you have a good knowledge of Italian grammar and vocabulary, and want to reinforce your ability to converse in Italian, join us. Learn more about the history, the art and the customs of the “Bel Paese”

Time & Dates: 11:30 a.m. – 1:30 p.m.

Tues, Mar. 3, 10, 17, 24, 31, Apr. 7, 14, 21

Course Code: OLPAIA.(12)

Course Fee: \$55 (early bird \$50)

Text Required: Advance Italian, Step-by-Step by Paola Nanni-Tate

Instructor: Fara Mabrey

Coordinator: TBD

Location: Broadmoor United Methodist Church

Peripheral, But Deadly Theaters of World War I

In traditional courses on World War I, the center of attention is always the Western Front and the titanic battles between Germany on one side and France and Britain on the other. But there were other fronts as well, some as deadly as the Western Front. This course will focus on those fronts, particularly the Balkans, Italy, Russia, the Middle East, the War at sea and in the air, and the Home Fronts, including such topics as the role of women, propaganda, and medical care.

Time & Dates: 1:45 a.m. – 3:45 p.m.

Wed, Mar. 4, 11, 18, 25, Apr. 1, 8

Course Code: OL PDT.(1)

Course Fee: \$40 (early bird \$35)

Instructor: Karl Roider

Coordinator: Karen Egedy

Location: Broadmoor United Methodist Church

Spanish for Beginners

This is an introductory course designed to learn simple questions and answers as well as some beginning grammar, and to practice vocabulary, both oral and in writing, as presented in the text. Learn basic pronunciation and become familiar with the interesting cultures. We can all learn another language.

Time & Dates: 1:45 p.m. – 3:45 p.m.
Tues., March 3, 10, 17, 24, 31, Apr. 7

Course Code: OLSFB.(6)

Course Fee: \$40 (early bird \$35)

Text Required: *Spanish Now Level One*,
7th or 8th Ed., Barron's Publisher by Ruth
Silverstein

Instructor: Merrie Lee Logan

Coordinator: TBD

Location: Broadmoor United Methodist Church

Spanish for Intermediates (Part 1)

This course follows Spanish for Beginners Part 3, using the same book. Continue practicing questions and answers, both orally and in writing, using the vocabulary presented in the text. Review and reinforce your knowledge of grammar, especially the use of verbs in the present and past tenses. Improve your pronunciation and your understanding of the interesting cultures!

Time & Dates: 1:45 p.m. – 3:45 p.m.
Thurs., March 5, 12, 19, 26, Apr. 2, 9

Course Code: OLSPAC.(3)

Course Fee: \$40 (early bird \$35)

Text Required: *Spanish Now Level One*,
7th or 8th Ed., Barron's Publisher by Ruth
Silverstein

Instructor: Merrie Lee Logan

Coordinator: TBD

Location: Broadmoor United Methodist Church

Spanish for Intermediates (Part 2)

The course follows Spanish for Intermediates (Part 1), using the same book. Continue practicing questions and answers, both orally and in writing, with more emphasis on communication. Review and expand your knowledge of grammar, especially in sentence structure and in verb tenses. Improve your pronunciation and your knowledge of the interesting cultures!

Time & Dates: 1:45 p.m. – 3:45 p.m.
Wed., Mar. 4, 11, 18, 25, Apr. 1, 8

Course Code: OLSPIN.(5)

Course Fee: \$40 (early bird \$35)

Text Required: *Spanish Now Level One*,
7th or 8th Ed., Barron's Publisher by Ruth
Silverstein

Instructor: Merrie Lee Logan

Coordinator: TBD

Location: Broadmoor United Methodist Church

So What You're Over 50! Current Advances in Medicine and Surgery

Healthcare providers discuss and tell of their profession and specialty to enlighten attendees about diseases, age related conditions and procedures to maintain quality of life and to reduce disabilities. Most presenters are practicing physicians in our community who cover what their specialty can offer seniors in their healthcare needs. This ongoing course features medical and surgical specialists and allied health providers. This semester will include the following specialists: Allergy, Asthma, & Immunology; Cardiology; Dermatology; Physical Therapy; Urology; and Podiatry.

Time & Dates: 11:30 a.m. – 1:30 p.m.
Wed., March 4, 11, 18, 25, Apr. 1, 8

Course Code: OLSYOF.(5)

Course Fee: \$40 (early bird \$35)

Instructor: Trenton James

Coordinator: Karen Egedy

Location: Broadmoor United Methodist Church

NEW! The Parables of Jesus

The purpose of this course is to immerse ourselves into a hearing of Jesus' parables from the perspective of First Century Palestine so that their radical demands for personal change can be heard anew, as if for the first time. The course will study select narrative parables of Jesus in the context of the cultural, societal, economic, political and religious background against which Jesus proclaimed the imminence of the coming of the Kingdom of God.

Time & Dates: 11:30 a.m. – 1:30 p.m.
Wed., Mar. 4, 11, 18, 25, Apr. 1, 8

Course Code: OLPOJ.(1)

Course Fee: \$40 (early bird \$35)

Text Requirement: *The Liberating stories of Jesus: Word, context, Reflections*, available on Amazon

Instructor: Dr. Francis Vanderwall

Coordinator: TBD

Location: Broadmoor United Methodist Church

NEW! The Total Nutrition Makeover

The Total Nutrition Makeover is a 6-week nutrition lifestyle challenge. Obesity and poor nutrition is a major problem in our society today and it effects almost everyone. It's time for a change. This class will cover all the modern nutrition confusion and controversies to give you a clear understanding of what the current science on nutrition states through simple and easy to understand lessons. Along with nutrition education we will also cover effective methods to effectively create a real nutrition lifestyle that you love in this fast paced convenient food culture we live in today. The key to better health is good nutrition. The key to good nutrition is not only the science of healthy food but also the practical skills to get healthy foods in your day to day diet. I'm going to show you exactly how to do that.

Time & Dates: 9:15 a.m. – 11:15 a.m.
Thurs., Mar. 5, 12, 19, 26, Apr. 2, 9

Course Code: OLTMN.(1)

Course Fee: \$40 (early bird \$35)

Instructor: Kirk Vidrine

Coordinator: TBD

Location: Broadmoor United Methodist Church

NEW! The Unique and Special Qualities of Baton Rouge Area Birds

About 100 species of birds will be covered including their pictures, and an emphasis on their lifestyle: foods, feeding patterns, nests and nesting habits, migration, reproduction, etc. We will look at the birds in our marshes,

forests, beaches, and the birds we may see in downtown Baton Rouge! Each bird species is unique. We will discuss ducks, geese, swans, woodpeckers, flycatchers, warblers, sparrows, pelicans, robins, and many more! Additional topics related to our birds will be included as well as focus on a basic principle of ecology like no two birds can occupy the same niche indefinitely – eventually one species will become extinct.

Time & Dates: 11:30 a.m. – 1:30 p.m.
Thurs., Mar. 5, 12, 19, 26, Apr. 2, 9

Course Code: OLUSB.(1)

Course Fee: \$40 (early bird \$35)

Instructor: Vernon Wright, PhD

Coordinator: Ada White

Location: Broadmoor United Methodist Church

Tushkalusa Apalachee History & Culture

This course will examine the ways the Tuskalusa Apalachee Tribe uses herbs for everyday health problems (joint pain, swellings, tiredness, etc.). There will be herb walks to study lawn-dwelling plants, as well as lots of big pictures on slide presentations. Tribal mineral baths and elements (fire, smoke, etc.) will also be discussed. A brief discussion of Apalachee medicine culture will help interpret the tribe's medicine choices. This cultural and history section examines traditional dress, courtship and marriage, language and trade (hunting, fishing, farming).

Time & Dates: 11:30 a.m. – 1:30 p.m.
Thurs., Mar. 5, 12, 19, 26, Apr. 2, 9

Course Code: OLTAHC.(5)

Course Fee: \$40 (early bird \$35)

Required Text: *Herbalist Chief* by John Vinson

Instructor: John Vinson

Coordinator: TBD

Location: Broadmoor United Methodist Church

Who Knew? A Tour of Historic Baton Rouge

The first class, held at St. James Place, will consist of a PowerPoint presentation on the Historic District of Baton Rouge and the places we will visit during the next three classes. In the coming weeks, we will visit locations such as the home of Louisiana's First Family, the beautiful Mansion built in 1963 by Governor Jimmy, and meet the charming First Lady, Donna Edwards, if she available that day. Will also visit the new State Capitol, tallest in the country, then the "Louisiana White House" or Huey Long's Governor's Mansion (\$8 admission fee) and then on to the one of the oldest, most historic and beautiful buildings in Baton Rouge, the Old State Capitol. It was built in 1847 after Baton Rouge was made Capitol of Louisiana (no admission, however, there is a \$3 fee for the media event on the history of the building). To take this class one should be ambulatory as there is some walking and have access to a ride to Pier One on Perkins Road or the locations.

Time & Dates: 10:00 a.m. – 12:00 p.m.
Wed., Mar. 4, 11, 18, 25, Apr. 1

Course Code: OLWK.(3)
Course Fee: \$35 (early bird \$30)
Instructor: Sue Potts
Coordinator: None
Location: St. James Place (first class) then around the area

Who Knew? Part II: A Tour of the Worship Centers of Baton Rouge

This course is designed for those who are interested in the beliefs of people who may be different and/or visiting historic churches in Baton Rouge. We will car pool to the various worship centers to learn about the religious beliefs. We will visit the Cathedral in the Dioceses of Baton Rouge, St Joseph's. It was established as a cathedral in 1961 by Pope John XXIII, when the Baton Rouge population became large enough to create a diocese separate from New Orleans. Then on to St. James Episcopal Church is the only church still located on 4th Street, which was formally known as Church Street as it was the home for four of Baton Rouge's main churches. St James was established by a group of ladies led by the wife of the 12th president, Zachary Taylor. We will visit the Buddhist Meditation Center which holds meditation services on Friday nights in English. Another house of worship will be one of Baton Rouge's synagogues. The last 2 locations are to be determined depending on renovations and visiting hours. Possibly a mosque and the Hindu Center. It should be an interesting journey into the different beliefs of our neighbors in Baton Rouge.

Time & Dates: 9:30 a.m. – 11:30 a.m.

Tues., Mar. 3, 10, 17, 24, 31

Course Code: OLWKWC.(2)

Course Fee: \$35 (early bird \$30)

Instructor: Sue Potts

Coordinator: None

Location: Will drive to various locations

Why Do We Say That? Stories About Word Origins

You and I use words every day that have fascinating origins and histories. These six, 1-hour talks will be excursions into those often unknown and strange beginnings. Our church Belfries were once engines of war. We honor the Greek and Norse gods when naming our weekdays. Why do we advise people to not 'fly off the handle' or to have a 'sense of humor'? There is a story behind every one of these and I will cover it. So if you want to be happy as a clam and not bark up the wrong tree but instead get down to brass tacks, these are the talks to come to. You will learn many things to spice up conversation for many months to come. A Bolt from the Blue may not mean what you think it means and our pants came from an Italian comedy.

Time & Dates: 11:30 a.m. – 12:30 p.m.

Wed., Mar. 4, 11, 18, 25

Course Code: OLWDWS.(3)

Course Fee: \$20 (early bird \$15)

Instructor: Phil Chenevert

Coordinator: TBD

Location: Broadmoor United Methodist Church

Why Do We Sleep?

This mysterious realm into which we all slip each night is finally being explored by modern science and the revelations are wonderful. Amazing things go on while we are snoozing away. Sleep is the bedrock on which our mental and physical health rests. In these four short sessions I will be covering what sleep is, the 5 stages we all go through each night and why we get sleepy. Coffee will be discussed, you bet! The astounding eagerness of your hard working 'Night Crew' to tune up every part of your mind and body is in the second class. Dreams and REM sleep in the third and sleep disorders in the fourth.

Finally, some tips on getting a good night of sleep. Y'all come even if you have a hard time getting a good night's sleep.

Time & Dates: 9:15 a.m. – 10:15 a.m.

Tues., Mar. 3, 10, 17, 24

Course Code: OLSLEEP.(2)

Course Fee: \$20 (early bird \$15)

Instructor: Phil Chenevert

Coordinator: TBD

Location: Broadmoor United Methodist Church

Session 2

Basic Hatha Yoga

Enjoy yoga and learn to enrich your lifestyle by learning and practicing yoga poses while using your breath with movement. Breathe, stretch, and relax your way to improved posture, endurance, flexibility and strength. Wear comfortable clothes and bring a yoga mat, yoga block and yoga strap (blanket/towel optional). No prior yoga experience is necessary; however, you must be able to sit comfortably on yoga mat on the floor to practice seated poses. Ability to transition to standing from seated poses is necessary. Join this class of wonderful yogis and discover the "present moment" while gaining strength, stamina and core stability. Leave your shoes, cell phone and the "outside world outside." This is a coed class.

Time & Dates: 9:30 a.m. – 10:45 a.m.

Mon. & Wed., Apr. 20, 22, 27, 29, May 4, 6, 11, 13, 18, 20, 27, June 1, 3, 8, 10, 15, 17

Course Code: OLBHY.(11)

Course Fee: \$70 (early bird \$65)

Instructor: Agnes Bickham

Coordinator: Fran Martin

Location: First Christian Church

INCLEMENT WEATHER AND CLASS CANCELLATIONS

We sometimes have bad weather during the semesters and a class session needs to be canceled. We follow the EBR Parish School System for Lagniappe Chapter and the WFP School System for the Felicianas Chapter cancellations during the fall and spring semesters. Since schools are not in session during the summer, we will follow the LSU announcements of closings listed on the website: www.lsu.edu

EARLY BIRD SPECIAL

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Instructor Biographies

Donald Beale has an MALA from LSU in general humanities with an emphasis on film studies. He has done additional graduate coursework in English, with a concentration in American literature and film. He has taught composition and technical writing for the LSU English department and a course on Russian cinema for the Department of Foreign Languages & Literatures. He is the director of Distance Learning Programs at LSU Digital & Continuing Education.

Thomas Beard has a PhD from Duke University and is an alumni professor emeritus of economics at LSU. He is an opera enthusiast and collector of opera recordings. He has taught thirty-six opera courses for the Lagniappe Chapter of OLLI at LSU and eight opera courses for OLLI at Auburn University.

Agnes Bickham received her RYT 200 Certification from Shambhava School of Yoga in Kona, Hawaii. She has been employed as a yoga instructor at the Women's Center for Wellness for many years. She has practiced and taught Yoga (primarily) at various studios and venues in the Baton Rouge area. Agnes believes yoga is a stabilizing practice that grounds students, promoting a sense of well-being, strength, confidence and balance.

Jim Bolner, Sr., is a professor emeritus of political science (LSU), received his Ph.D. in political science from the University of Virginia. His area of expertise is American constitutional law and history. He has taught at LSU and several universities in the United States and France. Since his retirement from LSU in 1999, he has taught courses in the OLLI program on American politics and digital photography.

Henry Bradsher as a foreign correspondent in India, Moscow, East Asia and the Middle East, Henry had a front-row perspective on the U.S.-Soviet Cold War that he later expanded as a senior analyst at the CIA. Since the USSR collapsed in 1991, he has followed the evolving contention between great powers and small nations that fuels a new form of Cold War.

Phil Chenevert is 79 and hails from New Orleans, but has relished living in Central for about 40 years now. He has an MA in Counseling, but this class will deal with his

odd interest in word histories which he has been collecting for many years now. Phil cares for his wife of 51 years, Betty, and their three cats. His other main hobby is narrating audio books at home and eating gumbo. Sadly, he still does not play the tuba.

Erica Daigle, PhD, University of Iowa, is a native of Louisiana and received her BS and MA from LSU. Her primary research interest is English Renaissance literature and medicine, especially Shakespeare. She also has a special interest in ancient literature and cultures.

Claire Fontenot has been a Master Gardener for 18 years. She presently coordinates the volunteers at BREC Independence Park Botanic Garden, where she has developed an American Daylily Society Display Garden, the Louisiana Iris collection, ginger and butterfly garden displays. She provides students with information about developing their home gardens.

Charles Fryling, Jr., following his BS in Landscape Architecture from Syracuse University and MS from the Graduate School of Design at Harvard University, Charlie worked several years for an international landscape Architecture firm. In 1967, he arrived at LSU and has been teaching in the Robert Reich School of Landscape Architecture ever since. He uses his extensive collection of photos taken while traveling around America to illustrate his lectures on public lands, landscapes, ecology, gardens, plants, and planting designs.

Paul Graham received his Ph.D. in English, concentrating in American Film, from Louisiana State University in 2002. He maintained a secondary concentration in Medieval English literature, the subject of his M.A. from the University of New Orleans in 1997. He taught at LSU, West Virginia University, and Indiana University of Pennsylvania until returning to Louisiana in 2008 to work in hurricane recovery and public safety. This semester is his third as an OLLI instructor.

Jerisse Grantham earned her BS from LSU and is certified by Dance Masters of America. With more than 30 years of experience, Grantham enjoys sharing her passion of dance by teaching young and old alike.

She offers a variety of dance classes at her studio, the Jeffie Jean Dance Studio, at public and private schools in the Baton Rouge area, and she is a 17-year adjunct faculty member of Tulane University in the Theater and Dance Department.

Dr. Erin Halloran is originally from Minnesota where she earned her BA in History from the University of Minnesota-Morris. She graduated with her Ph.D. in British History from LSU in Spring 2019. She has taught a number of courses at LSU including: Western Civilization 1500- present and England 1300-1500. Summer 2018 she was an instructor on LSU in Ireland, where she taught the courses Medieval Ireland and England, and Early Modern Ireland and England.

Sally Hermann, recently retired, taught music for 27 years in private and public schools. She received her vocal performance degree from the University of Illinois, Campaign-Urbana, teaching certification from Louisiana State University, Baton Rouge and became National Board Certified in 2010. She resides with her husband in St. Francisville where she now continues her passion for music at her leisure.

Amanda Heroman has been a yarn enthusiast for many years. She started with knitting and then moved on to crochet when she discovered blankets she couldn't buy. She is dedicated to helping others find joy in making beautiful things. Handwork brings joy to the mind and beauty to the soul.

Trenton L. James, M.D., is a Board-certified family physician, retired from active practice, now involved in precepting family medicine residents and medical students, Trent works part time with the Quality Innovation Network/ Quality Improvement Organization for Medicare in Louisiana and eQHealth Solutions, Inc. a population health management company for government and commercial clients. He is involved in camellias, recording oral histories for the T. Harry Williams Oral History Center in LSU Libraries, historic preservation, Louisiana medical history, and a docent at the LSU Rural Life Museum.

Owen Kemp has been a yoga instructor for several years & received her yoga training through the Living Yoga program at the

Barsana Dham Ashram in Austin, TX. She attended training sessions at the Omega Institute in Rhinebeck, NY & various venues around the country & internationally. Owen's yoga style is best described as flow.

Sam LeBlanc is a graduate of Georgetown University (B.A.'60); Tulane Law School (LLB '63 with honors); (Masters of law-[Energy and Environment] '91); was a lawyer with Adams & Reese firm for over 45 years; served in Peace Corps with wife Noelle 2003-05 in Romania. 3 children; 9 grandchildren. He is now retired.

Linda Lightfoot, BA, journalism and political science, University of Mississippi, is retired from The Advocate where she worked 42 years, the last 15 as executive editor. She has put together 21 OLLI courses with guest speakers on Louisiana institutions and issues facing the state.

Roberta Loflin After obtaining a BA in Art History and Theory from George Washington University, Roberta Loflin studied communication design at Northern Virginia Community College and color theory, watercolor and drawing at the Art League School in Alexandria, VA. Since moving to Louisiana, she has been teaching watercolor and acrylics at the Art Guild of Louisiana, LSU Osher Lifelong Learning Institute, St. James Place, and Congregation of St. Joseph.

Merrie Lee Logan originally from the Midwest, attended the University of Iowa and La Universidad Iberoamericana in Mexico City, before moving to Louisiana and graduation from LSU with a degree in Spanish, French and English. She taught in public and private high schools for almost twenty years before joining the awesome OLLI family!

Fara Mabrey is a native of Italy who has taught Italian and French in schools in both Italy and France. She has a bachelor's degree in foreign languages from the University of Bari and lived in Switzerland and France for extended periods of time. She has taught Italian for LSU Leisure Courses since January 2001.

Denise Magnat has a BA in education from the University of Algiers, North Africa. She has taught French as a foreign language for over 40 years. Denise has educated individuals of all age groups in various parts of Africa, Europe, the South Pacific, and the United States. This will be her 15th year with the OLLI at LSU Program.

Marchita Mauck is a retired Professor of Art History at LSU. Ph.D. degree in Medieval Studies from Tulane University. Visiting Professor at Yale University, Notre Dame University, and Chicago Theological Graduate Union. Has served as a Liturgical Design Consultant for new church and church renovation projects throughout the U.S.

Bridget May, PhD, FIDEC, Professor Emeritus, Marymount University, taught Interior Design history and research for many years. She coauthored 3 textbooks on history of interiors and has published and presented on various topics in interior design history. Recently retired, she returned to Baton Rouge and now teaches history of interiors class at LSU each fall. An avid genealogist, Dr. May also crochets up a storm and enjoys watching her 3 cats sleep.

Tom Moore, PE, received his B.S. Mechanical Engineering from the University of Kansas, and completed post-graduate studies in Management and Engineering at UCLA and the University of Delaware. He graduated from the Advanced Infantry School, Ft. Benning, GA. He graduated from the U. S. Army Command and General Staff College, Ft. Leavenworth, Kansas. He retired as a Colonel, U. S. Army. Through his engineering and military professions, and through serving as a Director and Judge in the Olympic Sport of Marksmanship, he served in those capacities in 2 Olympics, dozens of World Cups, World Championships, National Championships and other International Championships. He has traveled to all continents, 106 countries and faraway places.

Sandy Parfait is a graduate of LSU where she received a BFA with a concentration in studio ceramics. Sandy continues to develop her body of work in her home studio in St. Francisville. She currently works at LSU and has over a decade of experience in event planning and nonprofit management.

Jane Patterson is the current President of Baton Rouge Audubon Society, as well as the Education chair. She started birding in 2005 and has been teaching birding classes since 2007. She was honored at the National Audubon national conference in July 2014 with the Dutcher award for outstanding service by an Audubon Chapter leader for her efforts in bird related education. Jane retired from her career in state government in 2017 as the Director of Telecommunications where she was responsible for overseeing

internet and phone services for Louisiana State government.

Brian Pope, MA, University of Texas at Austin, performs the creative and hosting duties for Center Stage on WRKF-FM, a one-hour radio show that each week examines a topic or theme dealing with musical theater, now in its 17th season on the air. He was inducted into the Theater Baton Rouge's Hall of Fame in June of 2012. Additionally, he is an adjunct instructor at Northwestern State University in Natchitoches where he teaches Musical Theater History and Literature.

Sue Potts highest degree is an Educational Specialist in Administration and Supervision (30 specific hours above a Master's in Education) from LSU. After 40 years of teaching middle school and high school American and world histories in the EBR Parish School System, she retired and became an independent tour guide in the Baton Rouge area. She is currently a volunteer guide at the Old Governor's Mansion, Old State Capitol, and the new Governor's Mansion. In the past, she has been a plantation guide for several of the riverboats, which dock in Baton Rouge.

Laricka Rayford is a licensed Zumba instructor of eight years, where she holds multiple licenses such as Zumba Toning, Sentao, and Kids + Jrs. Laricka is an ACE Certified Personal Trainer for four years. She received her Bachelor's degree in Theatre with a concentration in Musical Theatre Performance from Northwestern State University. Laricka also received her Master's degree in Healthcare Administration from Southern New Hampshire University.

Darlene Reaves is a retired high school science teacher and current resident in St. Francisville. Though she is not a certified yoga instructor, she has enjoyed taking yoga classes for over 30 years. She had taught numerous OLLI courses including EdX: The Science of Yoga, and EdX: EdX - Jazz: The Music, The Stories, and The Players.

Patt Roberson earned a PhD in mass communication from University of Southern Mississippi. She is a retired journalism professor, former business manager of The Southern Review, bingo caller for a charity and avid recycler. She grew up in the Panama Canal Zone and lives in a geodesic dome in Baker with two black cats and one stray dog.

Martha Robson loves to play bridge! A retired Pastor, she directs the Saturday afternoon game at St. James Place, and she spends way too much time at the bridge club in Metairie. She also believes that playing bridge is one of the best things you can do for your brain, and she loves helping people learn how to approach this complex and fascinating game. Martha lives in New Orleans, works as a tour guide, and loves to cook (and eat).

Karl Roeder earned his PhD in European History from Stanford University in 1970 and began teaching at LSU as an instructor in 1968. He rose through the academic ranks to Alumni Professor and is now Alumni Professor Emeritus. During his 45 years of teaching at LSU, he served as department chair for 3 1/2 years and as Dean of the College of Arts and Sciences for nine years. From 1980 to retirement in 2014, he taught a course on World War I for many semesters and conducted tours of today's Western Front for Programs Abroad on a number of occasions.

Kellie Rountree is a professional artist with experience in many art mediums, both 2D and 3D. She believes that all of us contain creativity within us, and she enjoys encouraging others to explore and see what happens when they try new things. Her teaching style is supportive and exploratory. The essence of art is to enjoy yourself!

Ralph Schomburg obtained a BS in Mathematics and an MBA in Finance from the University of Houston in 1968 and 1978 respectively. He started working at NASA Manned Spacecraft Center in 1967 as a Cooperative Education Student Trainee and retired from civil service in 2003 as the Assistant CFO of NASA JSC. He has been the recipient of many NASA awards, was a training instructor in the National Management Association, and a part-time staff instructor at San Jacinto College where he taught math and conducted management seminars on topics including strategic planning, time and stress management, communications skills, leadership and supervisory skills, negotiation skills, and memory training.

Nancy Sidener earned her A.B. at UC, Berkeley, and her Ph.D. at UC, Davis. Before retiring, she taught economics at the University of Colorado, Colorado Springs, and part-time at LSU while directing the Louisiana Council for economic Education.

Jane Simmons has been a yoga instructor for several years, and received her yoga training through the Living Yoga program at the Barsana Dham Ashram in Austin, TX. She attended training sessions at the Omega Institute in Rhinebeck, NY and various venues around the country and internationally.

Dianne Soileu learned mosaics by taking an OLLI course several years ago. She has her own studio and has been teaching the public for the last five years.

John Steib holds a Master of Landscape Architecture, LSU 1975, a Bachelor of Science., Buss. Admin., LSU 1969, and graduated from University High School. His personal interest has long been Louisiana native landscapes and wildlife. John took the full required Plant Taxonomy curriculum under Dr. Neil Odenwald at LSU. He has experience in large scale land planning and monitoring properties for land trusts. Community service includes 8 non-profits including Chair of the Capital Area Groundwater Conservation Commission and Vice-President of the Friends of Cat Island NWR.

William Stickle received his PhD from the University of Saskatchewan, Regina in Biology with a minor in Oceanography. He taught in the Zoology and Physiology and then Biological Sciences from 1971-2015 where he taught Marine Communities, Environmental Physiology and Human Physiology. He also developed the LSU Marine Biology in Southeast Alaska Program which has included 273 LSU students in the last 11 years. Dr. Stickle has published 97 research papers and graduated 15 MS students and 11 PhD students.

Emily Toth wrote her doctoral dissertation (Johns Hopkins University) on Kate Chopin, and has since spent a lifetime rediscovering, teaching, and celebrating women writers. She has taught such courses as "Black Women Writers," "Women's Secrets," and "Louisiana Women Writers." Her eleven published books include biographies of Chopin and Grace Metalious, and advice books for academics under the persona of "Ms. Mentor." She is an LSU professor, an online columnist, and a speaker about women's lives, humor, gossip, and imagination.

Dr. Francis W. Vanderwall is professor emeritus of Theology at Franciscan University in Baton Rouge, LA. He is a

Theologian, and the author of six books, a TV series, and several audio programs on various Theological and spiritual topics. He was a Jesuit for almost thirty years.

Kirk Vidrine has been working as a fitness professional for over 18 years including 5 years developing and implementing corporate wellness programs for Shell Oil and is the owner of V-Well Solutions. He has an undergraduate degree in dietetics from Louisiana State University and a Master's Degree in Human Nutrition, also from Louisiana State University. Kirk has performed research in nutrition and body composition, bone health, and bio compounds, and has presented his nutrition research at national scientific conferences. Kirk's combination of knowledge and experience with food and exercise allow him to give people a complete picture of what a healthy lifestyle can be.

John Vinson was trained in Tushkalusa Apalachee Tribal medicine (herbals, water therapy, health foods, etc.) as well as health and nutrition classes at Arizona State and Mega Community College. Certified Nurse Assistant (National Nurse Aide Assessment Program – NNAAP). Has served as Apalachee Daktari (Tribal Health Advisor) for more than 20 years.

Vernon Lee Wright received degrees from Iowa State University (BS Wildlife Management), Purdue (MA Wildlife Biology), and Washington State University (Ph.D. Zoology). He has a Post-Doctoral from Cornell University (Biometrics). At LSU, he was a Experimental Statistician helping faculty and students regarding design and analysis. He also worked on contract regarding geese, ducks and alligators. At the LSU Department of Forestry, Wildlife and Fisheries, he worked on alligators, water fowl, egrets, eagles, and other birds and reptiles.

Sandra Zaid is a native of Guatemala and has been teaching art several years. She earned a bachelor's degree in fine arts, with a concentration in painting, and a minor in art history from Kutztown University. Her passion is to teach intuitive art and help students build their own confidence in their own artistic journey. She was recognized as a certified urban artist by Eastern University, Philadelphia, where she did public art.

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VOLUNTEER NEEDS

Volunteer with OLLI at LSU! Are you interested in getting more involved with your chapter? Have you wondered how you can help with a course or an event? Our OLLI chapters are always looking for volunteers to help with course set up, events, coffees, etc... If you are interested, contact the OLLI at LSU office: olli@outreach.lsu.edu

INCLEMENT WEATHER AND CLASS CANCELLATIONS

We sometimes have bad weather during the semesters and a class session needs to be canceled. We follow the EBR Parish School System for Lagniappe Chapter and the WFP School System for the Felicianas Chapter cancellations during the fall and spring semesters. Since schools are not in session during the summer, we will follow the LSU announcements of closings listed on the website: www.lsu.edu

PHOTOGRAPH POLICY

We often take pictures of OLLI participants and instructors for use in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

**Call 225-578-2500
for Registration
Assistance!**

Help is available 8:00 am – 4:30 pm
weekdays. Service representatives
are on standby to assist you.



**OLLI AT LSU: Enjoy Life More.
Come Learn With Us!**

**Mark your calendars with the summer
semester dates!**

Classes begin March 2

REFUNDS & CANCELLATIONS

If your plans change, you must cancel 5 business days prior to the first day of class in order to receive a full refund or transfer to another course. If you cancel less than 5 business days, no refunds will be granted however you can have a one-time transfer of funds to another current course. There are no penalties for substitutions prior to the first day of class.

ACCOMMODATIONS FOR PERSONS WITH DISABILITIES

To arrange accommodations for persons with disabilities, contact the OLLI office: 225-578-2500 or olli@outreach.lsu.edu

SPRING 2020 REGISTRATION - Please complete contact information.

Name		
Address		
(city)	(state)	(zip)
Telephone	Email	

SPRING 2020 COURSES Check the courses in which you wish to register.

FEES LISTED BELOW ARE EARLY BIRD PRICES. AFTER FEBRUARY 14, ALL COURSE FEES ARE \$5 MORE THAN THE PRICE LISTED BELOW.

Felicianas Chapter

Session 1

- Basic YogaOFBEYOG(44)..... \$55
- NEW! Beginning PianoOFBAP(1) \$40
- Beginning Yoga OFGEYOG(14)..... \$55
- NEW! Classical Music TravelogueOFCMT(1) \$40
- NEW! Did Gone With The Wind...Right? OFDGWR(1)..... \$25
- Great Decisions – Foreign OLFREDEC(10)..... \$50
- NEW! Hand Building Pottery for Beginners ..OFHBPB(1)..... \$55
- NEW! Introduction to Duplicate BridgeOFIDB(1)..... \$55
- NEW! Identify the Trees of W. Feliciana Parish..OFLIT(1)..... \$15
- Line Dance OFLID(4)..... \$40
- NEW! Making Sense of Current Events OFMSCE(1)..... \$40
- NEW! Unique & Special Qualities...BirdsOFUQB(1)..... \$40
- NEW! Yoga: Smooth and Easy OFYSE(1)..... \$20
- NEW! Zumba OFZUMBA(1)..... \$30

Session 2

- Beginning Yoga OFGEYOG (15)..... \$55

Lagniappe Chapter

Session 1

- A Diverse, Interesting GroupOLDIG(2)..... \$35
- A Thirty-Seventh Opera SeasonOLOPERA(8)..... \$35
- NEW! Abstract Acrylic Flow Painting OLAAFP(1)..... \$45
- NEW! Alice Walker’s Stories..... OLAWLT(1)..... \$35
- NEW! American Film: An Overview..... OLAFILM(1)..... \$35
- Azaleas...Container/Basic Gardening OLGASE(6)..... \$35
- Basic Acrylics..... OLBAACR(2)..... \$45
- Basic Hatha Yoga OLBHY(10)..... \$45
- Beginning Bridge (Level 1)..... OLBBR(2)..... \$50
- NEW! Beginning Bridge (Level 2)..... OLBBM(1)..... \$50
- Bird Watching for Beginners..... OLBIRDBB(2)..... \$35
- NEW! Broadway’s Great Composing Duos .. OLBGCD(1)..... \$35
- NEW! Cold War: Then and Now
 - Offering 1..... OLCWTN(1)..... \$35
 - Offering 2..... OLCWTN(2)..... \$35
- Contemporary Painting...Still Lifes..... OLCPT(6)..... \$55
- Crochet (Beginning): Level 1 OLCROC(3) \$35
- NEW! Crochet: The Modern Granny OLCRMG(1) \$35
- NEW! Current Topics in MarineOLCTMB(1)..... \$35
- NEW! Eucharist Theology OLETMM(1)..... \$35
- Flicks & Food: Spy ClassicsOLFLICK(31)..... \$140
- French (Beginner) OLFRTB(3)..... \$35

- French Conversation.....OLFRCON(13)..... \$50
 - NEW! Great Courses
 - Offering 1..... OLGCD(1)..... \$35
 - Offering 2..... OLGCD(2)..... \$35
 - Great Decisions
 - Offering 1..... OLGREDEC(10)..... \$50
 - Offering 2..... OLGREDEC(11) \$50
 - Hamlet.....OLHAM(2) \$35
 - Islam: The Founding of the Faith OLIFPM(2)..... \$35
 - Jazz/Tap.....OLJATAP(9) \$35
 - Knitting (Beginning): The BasicsOLKNIT(3) \$35
 - Knitting (Intermediate): ...In the RoundOLKNITI(2)..... \$35
 - Life Writing OLIFEW(23)..... \$35
 - Line Dance OLLID(22) \$35
 - NEW! Making Mosaics with Stained Glass ..OLMMSG(1)..... \$55
 - NEW! Making Sense of Current EventsOLMSCE(1)..... \$35
 - Medieval Ireland: A History of Invasions..... OLMIH(2) \$35
 - Mexican Ink Art..... OLMA(6)..... \$35
 - NEW! Modern and Contemporary ArtOLMCA(1)..... \$35
 - NEW! Monday Wash DayOLMWD(1)..... \$40
 - NEW! National Parks: Analyzing...Designs ...OLNPAD(1)..... \$35
 - NEW! Paint the State You’re In – Watermedia . OLPTS(1)..... \$45
 - Passport to Italy (Level 1)OLPAITA(17)..... \$50
 - Passport to Italy (Level 2)OLPAITT(17)..... \$50
 - Passport to Italy (Level 3) AVANTI! OLPAIA (12)..... \$50
 - Peripheral...Deadly Theaters of World War I.... OLPTD(1)..... \$35
 - Spanish for Beginners..... OLSFB(6)..... \$35
 - Spanish for Intermediates (Part 1)OLSPAC(3)..... \$35
 - Spanish for Intermediates (Part 2)OLSPIN(5)..... \$35
 - So What You’re Over 50 OLSYOF(5)..... \$35
 - NEW! The Parables of Jesus..... OLPOJ(1)..... \$35
 - NEW! The Total Nutrition Makeover OLTNM(1)..... \$35
 - NEW! Unique & Special Qualities...Area Birds OLUSB(1)..... \$35
 - Tushkalusa Apalachee History & Culture ...OLTAHC (5)..... \$35
 - Who Knew? A Tour of Historic Baton RougeOLWK(3)..... \$30
 - Who Knew? Part II: Worship Centers...BR... OLWKWC(2)..... \$30
 - Why Do We Say That?...Word Origins OLWDWS(3)..... \$15
 - Why Do We Sleep? OLSLEEP(2)..... \$15
- Session II**
- Basic Hatha Yoga OLBHY(11)..... \$65

NOTE: You must have an active OLLI at LSU 2019–2020 membership to register for courses.

Course Fee Total: \$ _____

ENTER YOUR COURSE FEES



Digital & Continuing Education

Osher Lifelong Learning Institute

Louisiana State University
2145 Pleasant Hall
Baton Rouge, LA 70803



MEMBERSHIP: YOU MUST HAVE AN ACTIVE OLLI AT LSU MEMBERSHIP TO REGISTER FOR COURSES

To enjoy OLLI at LSU, you must have an active membership before you can register for courses and other fun activities. Membership for July 1, 2019 - June 30, 2020, entitles you to the many OLLI benefits listed on page 2. Your yearly membership fee is \$50. This is a non-refundable, tax-deductible donation. Membership may be paid by credit card or check. Check your membership status by calling LSU Enrollment Specialists at 225-578-2500. **Please check your chapter:** Felicianas Lagniappe

DONATE TO OLLI AT LSU

Consider joining your OLLI friends on the Honor Roll of Donors List for 2019–2020. Your optional donation helps ensure OLLI continues to offer a quality program at bargain prices. Donations also help to support OLLI scholarships. Donations are non-refundable, tax deductible, and appreciated. Gifts can be made in a variety of forms, including outright gifts of cash, securities and real estate, or through planned giving solutions. Your gift may be eligible for the Company Match Program. Donations may be made by credit card or check (make check payable to the LSU Foundation). Contact the OLLI office at 225-578-2500 for details.

PAYMENT OPTIONS

Membership: \$ _____ **Donation: \$** _____ **Course Fee Total: \$** _____

PAYING BY CREDIT CARD

All fees may be paid by credit card online, or mailing your credit card number on this registration form, or by calling Enrollment Services at 225-578-2500. This includes membership fees, donations, and course fees. Go to www.online.lsu.edu/olli and pay with a credit card. VISA, MasterCard, Discover, and American Express are accepted.

PAYING BY CHECK

MEMBERSHIP FEES (ALSO CONSIDERED A DONATION):

Make check payable to **LSU Foundation** for \$50 and be sure to indicate “membership” in the memo. Please mail membership payment directly to the OLLI at LSU office, 2145 Pleasant Hall, Baton Rouge, LA 70803 (not directly to LSU Foundation), so your fees can be applied directly to the OLLI account.

ADDITIONAL DONATIONS:

Make check payable to **LSU Foundation** and be sure to indicate “donation” in the memo. You can combine your membership payment and additional donations on one check. Please mail all donations to the OLLI at LSU office, 2145 Pleasant Hall, Baton Rouge, LA 70803 (not directly to LSU Foundation), so your donation can be applied directly to the OLLI account.

COURSE FEES:

Make check payable to **LSU** for all course fees.

MAIL PAYMENTS

Complete this registration form, whether paying by credit card or by check, and mail to:

OLLI at LSU, 2145 Pleasant Hall, LSU, Baton Rouge, LA 70803-1520.

Card # _____

Expiration Date: MM/YY ____/____

Signature _____

Visa MasterCard Discover American Express

LSU Enrollment Specialists are available to take your registration with a credit card from 8:00 a.m.–4:30 p.m., Monday–Friday.